FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152401-B **Type of Permit:** FILMING **Release Date:** 05/30/2019

Production Company HORIZON PRODUCTIONS

Insured Company Name HORIZON PRODUCTIONS
Contact Phone No. 1 818-855-5410
Contact Phone No. 2
Fax
Address 15821 VENTURA BLVD, #500
ENCINO, California 91436

Production Title ANIMAL KINGDOM EP 412

Type of Production TV Drama

Producer Doug Orenstein

Director David Rodriguez

1st AD Xochi Blymyer

Production Manager Robert Scott

FilmL.A. Coordinator Cody Penwell

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Assistant N/a N/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$170.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY BEACH USE FEE	$400.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$648.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$100.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $3,270.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152401-B	**Location Manager**	Kristina Santoro
Production Company	HORIZON PRODUCTIONS	Primary Phone	Mobile - 323-449-6923
Insured Company	HORIZON PRODUCTIONS	Secondary Phone	
Production Title	ANIMAL KINGDOM EP 412		

Location Address 736 S Pacific Ave, Los Angeles, CA, 90731

Location Type Store front

Prep Dates 5/31/2019 - 5/31/2019 06:00 - 10:00 1 day

Film Dates 5/31/2019 - 5/31/2019 10:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents F00152401-Overhead-Pacific_Ave.pdf
Harbor film conditions.pdf

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Summary Information — Location

Permit Number	F00152401-B	**Location Manager**	Kristina Santoro
Production Company	HORIZON PRODUCTIONS	Primary Phone	Mobile - 323-449-6923
Insured Company	HORIZON PRODUCTIONS	Secondary Phone	
Production Title	ANIMAL KINGDOM EP 412		

harbor Conditions - environmental.pdf
152401_FULL_PACIFIC_7TH_8TH_ Layout1 (1).pdf
U28541.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	5
Cast/Crew vehicles	80
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Stakebed Trucks	2
Trailers	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Stunt fighting; Talent smoking; Techno crane;

Special Effects: F/X Permit # U28541

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: ADULT ACTORS SMOKING CIGARETTES FOR CINEMATIC PURPOSES

- (2) PACKS OF HERBAL CIGARETTES

*SPOT CHECK FOR FX ONLY

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00152401-B	**Location Manager**	Kristina Santoro
Production Company	HORIZON PRODUCTIONS	Primary Phone	Mobile - 323-449-6923
Insured Company	HORIZON PRODUCTIONS	Secondary Phone	
Production Title	ANIMAL KINGDOM EP 412		

Department

Thomas Guide **Page:** 824 **Grid:** B5

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad

Coordinator Note MONITOR REQUIRED:
5/31; 0500-1700

Coordinator Note *BASE CAMP APPROVAL RECEIVED UNDER LOCATION: (LOC:517629)
Warehouse One, 2500 Signal St., Los Angeles, CA 90731

Coordinator Note Crew Parking:
Lot #641 -- 462 W. 9th St.
5/31 & 6/7; 0600-2200
51 Spaces

Lot #647 -- 474 W. 8th St.
5/31 & 6/7; 0600-2200
20 Spaces
*City Lots Approved by Alexis Lauro; CD15

Coordinator Note RIDER B RELEASES THE REMAINING LOCATIONS

Parking

Base Camp E 22nd St & Miner St, Los Angeles, CA, 90731
Location Type : Other Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew Parking:
Lot #641 -- 462 W. 9th St.
5/31 & 6/7; 0600-2200
51 Spaces

Lot #647 -- 474 W. 8th St.
5/31 & 6/7; 0600-2200
20 Spaces

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152401-B	**Location Manager**	Kristina Santoro
Production Company	HORIZON PRODUCTIONS	Primary Phone	Mobile - 323-449-6923
Insured Company	HORIZON PRODUCTIONS	Secondary Phone	
Production Title	ANIMAL KINGDOM EP 412		

*City Lots Approved by Alexis Lauro; CD15

Posting "No Parking" signs B/S S PACIFIC AVE, W 7TH ST - W 8TH ST
B/S W 8TH ST, S PACIFIC AVE - 200' EAST AND 200' WEST

Approximate Footage 1201 - 1500 **Log Number** 242672

Date(s) 5/31/2019 to 5/31/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S S PACIFIC AVE, W 7TH ST - W 8TH ST
B/S W 8TH ST, S PACIFIC AVE - 200' EAST AND 200' WEST

POSTING CANCELED - PER DOT NO FEES DUE

Approximate Footage County Parking **Log Number** 242673

Date(s) 6/7/2019 to 6/7/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE OF S PACIFIC AVE, W 7TH ST - W 8TH ST
FULL CLOSURE OF ALLEY SOUTH OF W 7TH ST, PACIFIC AVE - EAST 250'

Approximate Footage 0 - 300

Date(s) 5/31/2019 to 5/31/2019 **Time(s)** 09:00 to 15:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152401-B	**Location Manager**	Kristina Santoro
Production Company	HORIZON PRODUCTIONS	Primary Phone	Mobile - 323-449-6923
Insured Company	HORIZON PRODUCTIONS	Secondary Phone	
Production Title	ANIMAL KINGDOM EP 412		

Location Address 1799 W Paseo del Mar, Los Angeles, CA, 90732

Location Name WHITE POINT BEACH/ROYAL PALMS

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 5/31/2019 - 5/31/2019 14:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
RoyalPalms_WhitesPointBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	5
Cast/Crew vehicles	80
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	5
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Spot Check	1

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Summary Information — Location

Permit Number F00152401-B
Production Company HORIZON PRODUCTIONS
Insured Company HORIZON PRODUCTIONS
Production Title ANIMAL KINGDOM EP 412

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Stakebed Trucks	2
Trailers	2
Vans	5

Filming Activities Exterior Dialogue; Talent sitting on bench talking;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 853 **Grid:** H1

Location Notes **Company must contact Lifeguard Lead Captain at 310-372-2166 for walk through, but only after the permit has been submitted to FilmLA **

Reservations for filming at LA County Beaches is done through FilmL.A.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note *BASE CAMP APPROVAL RECEIVED UNDER LOCATION: (LOC:517629) Warehouse One, 2500 Signal St., Los Angeles, CA 90731

Coordinator Note *NOT PERMITTED TO USE, STORE EQUIPMENT ON, OR FILM ON LIFEGUARD TOWERS IN AREA.
*NO VEHICLES PAST POST AT END OF PARKING LOTS.

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Summary Information — Location

Permit Number	F00152401-B	**Location Manager**	Kristina Santoro
Production Company	HORIZON PRODUCTIONS	Primary Phone	Mobile - 323-449-6923
Insured Company	HORIZON PRODUCTIONS	Secondary Phone	
Production Title	ANIMAL KINGDOM EP 412		

*MUST HAND CART ALL EQUIPMENT ONTO LOCATION.
*MUST NOT BLOCK EMERGENCY ACCESS ROUTES.
*NOT PERMITTED FOR ROCK JETTIES OR TIDE POOL AREAS.
*MUST PARK IN LOWER BEACH AREA PARKING LOTS ONLY; NOT PERMITTED FOR UPPER METER LOTS.
*MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PARKING RECEIPTS TO AVOID CITATIONS.
*NOT PERMITTED TO FILM, PARK, GATHER, OR BLOCK ACCESS ROAD LEADING FROM UPPER STREET LEVEL TO LOWER BEACH AREA.

Parking

Base Camp
Location Type : E 22nd St & Miner St, Los Angeles, CA, 90731
Other Location

Crew Parking
Location Type : E 22nd St & Miner St, Los Angeles, CA, 90731
Other Location

Parking Notes
Using 30 spaces in West Lot at White's Point, 1400-1900 (arriving to cone at 0700)

Posting "No Parking" signs S/S PASEO DEL MAR, KAY FLORENTINO DR - 400' EAST

Approximate Footage 301 - 600 **Log Number** 242674

Date(s) 5/31/2019 to 5/31/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S PASEO DEL MAR, KAY FLORENTINO DR - 400' EAST

POSTING CANCELED - PER DOT NO FEES DUE

Approximate Footage County Parking **Log Number** 242675

Date(s) 6/7/2019 to 6/7/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00152401-B	**Location Manager**	Kristina Santoro
Production Company	HORIZON PRODUCTIONS	Primary Phone	Mobile - 323-449-6923
Insured Company	HORIZON PRODUCTIONS	Secondary Phone	
Production Title	ANIMAL KINGDOM EP 412		

Location Address Warehouse One, 2500 Signal St., Los Angeles, CA 90731

Location Type Dock

Prep Dates 5/31/2019 - 5/31/2019 17:00 - 19:00 1 day

Film Dates 5/31/2019 - 5/31/2019 19:00 - 23:59 1 day

Strike Dates 6/1/2019 - 6/1/2019 00:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

F00152401-Overhead-Warehouse_One.pdf
Harbor film conditions.pdf
harbor Conditions - environmental.pdf
U28542.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	5
Beebe light/Nite sun	1
Cast/Crew vehicles	80
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
LA City UFSO assigned	45178

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Summary Information — Location

Permit Number F00152401-B
Production Company HORIZON PRODUCTIONS
Insured Company HORIZON PRODUCTIONS
Production Title ANIMAL KINGDOM EP 412

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Stakebed Trucks	2
Trailers	2
Vans	5

Filming Activities Drive ups & away; Exterior Dialogue; Filming at Warehouse One; Talent smoking on 5/31 ONLY;

Special Effects: F/X Permit # U28542

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: PERMIT #U28542 - 5/31 ONLY: ADULT ACTORS SMOKING CIGARETTES FOR CINEMATIC PURPOSES

- (2) PACKS HERBAL CIGARETTES

*SPOT CHECK FOR FX ONLY

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY HARBOR DEPARTMENT	Vanessa Taylor
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note *Approved by V. Taylor, Harbor Wharfinger, 310.732.3730. Under the jurisdiction of LA Port Police, 310.732.3500.
*Note: Harbor Engineer Permit needs to be issued to remove & restore handicap sign and Outlook Point sign.

Coordinator Note UFSO REQUIRED:
5/31; 1900-2359

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

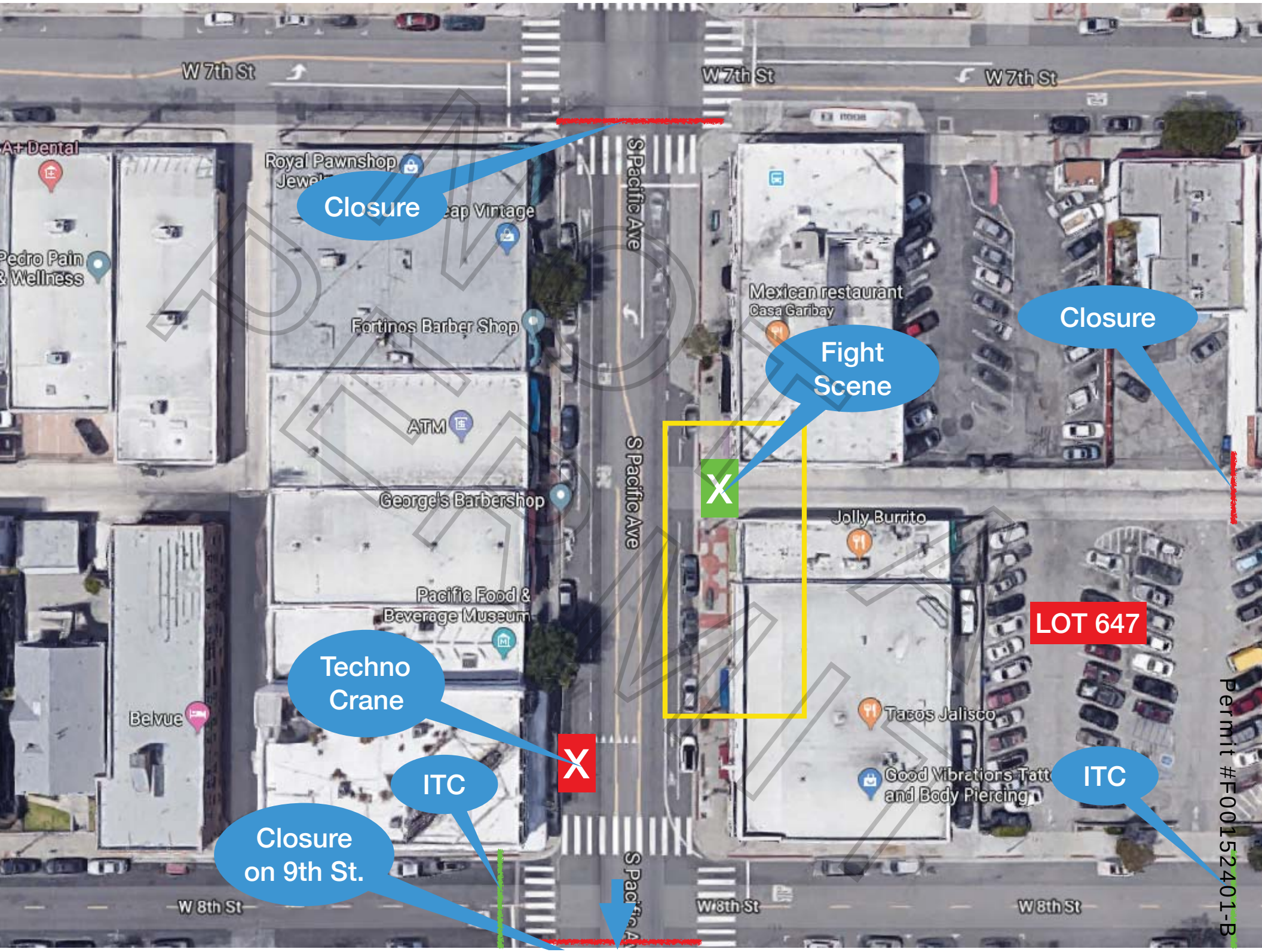
Location

Location 3 of 3

Permit Number	F00152401-B	**Location Manager**	Kristina Santoro
Production Company	HORIZON PRODUCTIONS	Primary Phone	Mobile - 323-449-6923
Insured Company	HORIZON PRODUCTIONS	Secondary Phone	
Production Title	ANIMAL KINGDOM EP 412		

Parking Notes
E 22nd St & Minor St lot

NOT A PERMIT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A+ Dental
Royal Pawnshop
Jewel
Closure
eap Vintage
Pedro Pain
& Wellness
Fortinos Barber Shop
ATM
George's Barbershop
Pacific Food &
Beverage Museum
Belvue
Techno
Crane
ITC
Closure
on 9th St.
W 8th St
W 8th St
W 8th St
Mexican restaurant
Casa Garibay
Fight
Scene
Closure
X
X
Jolly Burrito
LOT 647
Tacos Jalisco
Good Vibrations Tatt
and Body Piercing
ITC
Permit #F00152401-B

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

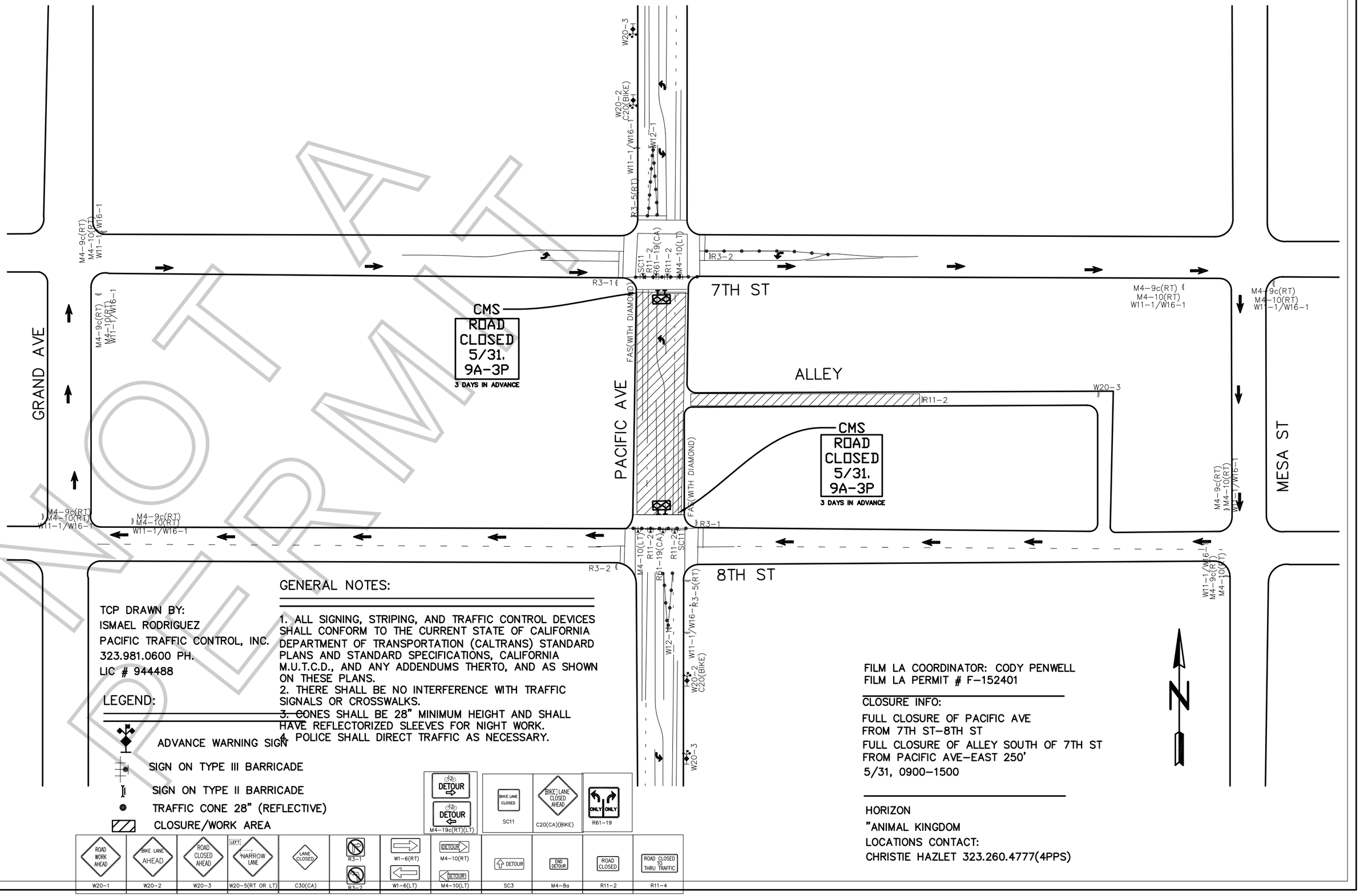
3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

Permit #F00152401-B

NOT A PERMIT



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE II BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-152401

CLOSURE INFO:

FULL CLOSURE OF PACIFIC AVE
FROM 7TH ST-8TH ST
FULL CLOSURE OF ALLEY SOUTH OF 7TH ST
FROM PACIFIC AVE-EAST 250'
5/31, 0900-1500

HORIZON
"ANIMAL KINGDOM
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152401-B

Permit No: 28541

Date Issue 5/28/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3578.07

Name:	ROBERT COREY PRITCHETT	Address:	1654 RIVERSIDE DR			Phone:	(818) 292-0438
Company:		City:	GLENDALE			Mobile:	
Email:	coreypritchett866@gmail.com	State:	CA	Zip:	91201	Fax:	

2nd Operator: 3406.08 DERRICK LANGDON CRAN

Production Title: ANIMAL KINGDOM Production Company: HORIZON SCRIPTED TV

Location: 736 S. PACIFIC AVE. - SAN PEDRO, CA.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ADULT ACTORS SMOKING CIGARETTES FOR CINEMATIC PURPOSES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 PACKS - HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT COREY PRITCHETT, 3578.07 AND LAFD SPOT CHECK - FILMLA# 152401 (CODY PENWELL)

1. GENERAL PRECAUTIONS AGAINST FIRE / INJURY
2. MAINTAIN AT LEAST 1 FIRE EXTINGUISHER (CO2 OR H2O)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/31/2019 TO **5/31/2019**

Fire Chief
By: RILES
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ***** ***No filming on the first Thursday of each month*** *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Must have safety person present when driving in parking lot.
- Parking lot closes at dusk. Parking attendant required after hours.
- The beach is subject to being under water at high tide. It is the film company s responsibility to check tides in advance.
- Use of baseball field must be approved by contacting the Mary Star of the Sea High School administrator at (310) 547-1138 or (310) 831-0875.
- Filming on the bluff is approved on a case-by-case basis. The bluff is unstable due to erosion and slides.
- No filming, staging or parking past yellow post chain (end of lot) at White Point parking lot.
- Walkthrough with Lifeguard and proposal required for all activities.

NOT A PERMIT

DRAFT

Permit #F00152401-B

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152401-B

Permit No: 28542

Date Issue 5/28/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3578.07

Name:	ROBERT COREY PRITCHETT	Address:	1654 RIVERSIDE DR			Phone:	(818) 292-0438
Company:		City:	GLENDALE			Mobile:	
Email:	coreypritchett866@gmail.com	State:	CA	Zip:	91201	Fax:	

2nd Operator: 3406.08 DERRICK LANGDON CRAN

Production Title: ANIMAL KINGDOM Production Company: HORIZON SCRIPTED TV

Location: 2500 SIGNAL ST. - SAN PEDRO, CA.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ADULT ACTORS SMOKING CIGARETTES FOR CINEMATIC PURPOSES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 PACKS - HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT COREY PRITCHETT, 3578.07 AND LAFD SPOT CHECK - FILMLA# 152401 (CODY PENWELL)
1. GENERAL PRECAUTIONS AGAINST FIRE / INJURY
2. MAINTAIN AT LEAST 1 FIRE EXTINGUISHER (CO2 OR H2O)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

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lafd:rev 2/2017

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